



# WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

110

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                            |                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>PURPOSE</b><br>Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back. | <b>NEW REQUIREMENTS</b><br>20 meter half circle at the working jog;<br><br>Halt 4 seconds. | <b>ENTRY NO:</b> <u>868</u><br><b>ARENA SIZE:</b><br>Small (40m x 20m) or Large (60m x 20m)<br><b>AVERAGE RIDE TIME:</b><br>4:00 (Small) or 5:00 (Large) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>MAXIMUM PTS:</b> 220                                                                    |                                                                                                                                                          |

All jog work may be ridden sitting or rising.

\*COEFFICIENT

|    |               | TEST                                                        | DIRECTIVES                                                                                                                                                                                                          | POINTS | * TOTAL | REMARKS                |
|----|---------------|-------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|------------------------|
| 1  | A             | Enter working jog, proceed down center line without halting | Straightness; regularity and quality of the jog; balance and bend in the turn.                                                                                                                                      | 4      | 4       | off center             |
|    | C             | Track left working jog                                      |                                                                                                                                                                                                                     |        |         |                        |
| 2  | E - B         | Half circle left 20 meters, working jog                     | Balance and inside bend on the half circle; straightness; regularity and quality of the jog.                                                                                                                        | 5      | 5       | push into half circle  |
|    | B             | Proceed straight ahead, working jog                         |                                                                                                                                                                                                                     |        |         |                        |
| 3  | Between M & C | Develop working walk                                        | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.                                                                                                                    | 6      | 6       |                        |
| 4  | H - B         | Change rein, free walk                                      | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.                         | 6      | 2 12    | Transition good        |
|    | B             | Working walk                                                |                                                                                                                                                                                                                     |        |         | nice chg of rein       |
| 5  | F             | Halt 4 seconds                                              | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.                                                        | 6      | 2 12    | nice & straight        |
|    |               | Proceed working walk                                        |                                                                                                                                                                                                                     |        |         | nice halt              |
| 6  | Between A & K | Develop working jog                                         | Willing, smooth transition; straightness; regularity and quality of the jog.                                                                                                                                        | 4      | 4       | early transition       |
|    |               |                                                             |                                                                                                                                                                                                                     |        |         | use letters            |
| 7  | E - B         | Half circle right 20 meters, working jog                    | Balance and inside bend on the half circle; straightness; regularity and quality of the jog.                                                                                                                        | 5      | 5       | push into half circle  |
|    | B             | Proceed straight ahead, working jog                         |                                                                                                                                                                                                                     |        |         |                        |
| 8  | Between F & A | Develop working walk                                        | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.                                                                                                                    | 5      | 5       |                        |
| 9  | K - B         | Change rein, free walk                                      | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.                         | 6      | 2 12    | nice change of         |
|    | B             | Working walk                                                |                                                                                                                                                                                                                     |        |         | rein & extension       |
| 10 | M             | Halt 4 seconds                                              | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.                                                        | 4      | 2 8     | halt a little off      |
|    |               | Proceed working walk                                        |                                                                                                                                                                                                                     |        |         |                        |
| 11 | Between C - H | Develop working jog                                         | Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.                                                                                                       | 5      | 5       | a little pushy in      |
|    | H - X - F     | Change rein, working jog                                    |                                                                                                                                                                                                                     |        |         | reins & cut short line |
| 12 | A             | Down centerline                                             | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 3      | 3       | off center             |
|    | X             | Working walk                                                |                                                                                                                                                                                                                     |        |         | off course             |
|    | G             | Halt, salute                                                |                                                                                                                                                                                                                     |        |         |                        |

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

| COLLECTIVE MARKS                                                                                                                                                                                                                                                                                                                 | POINTS                                 | * | TOTAL | REMARKS |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|---|-------|---------|
| GAITS: freedom and regularity                                                                                                                                                                                                                                                                                                    | 4                                      | 1 | 4     |         |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo                                                                                                                                                                                                                                                   | 4                                      | 1 | 4     |         |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)                                                                                                                                                                             | 3                                      | 1 | 3     |         |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 2                                      | 1 | 2     |         |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance                                                                                                                                    | 4                                      | 2 | 8     |         |
| SUBTOTAL:                                                                                                                                                                                                                                                                                                                        | total of points and coefficients above |   |       | 102     |
| ERRORS:                                                                                                                                                                                                                                                                                                                          | subtract from subtotal                 |   |       |         |
| TOTAL POINTS:                                                                                                                                                                                                                                                                                                                    | subtotal minus any errors              |   |       |         |
| REMARKS:<br>Great Job 😊                                                                                                                                                                                                                                                                                                          |                                        |   |       |         |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

|                                            |   |         |
|--------------------------------------------|---|---------|
| <b>WDAA 2022 INTRODUCTORY LEVEL TEST 1</b> |   |         |
| _____                                      |   |         |
| Name of Competition                        |   |         |
| _____                                      |   |         |
| Date of Competition                        |   |         |
| _____                                      |   |         |
| Name and Number of Horse                   |   |         |
| _____                                      |   |         |
| Name of Rider                              |   |         |
| _____                                      |   |         |
| <b>Final Score</b>                         |   |         |
| <b>Maximum Points: 220</b>                 |   |         |
| _____                                      | / | _____   |
| Points                                     |   | Percent |
| _____                                      |   |         |
| Name of Judge                              |   |         |
| _____                                      |   |         |
| Signature of Judge                         |   |         |



# WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## PURPOSE

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

## NEW REQUIREMENTS

20 meter half circle at the working jog;

Halt 4 seconds.

## ENTRY NO:

305

## ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m)

## AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

## MAXIMUM PTS:

220

\*COEFFICIENT

|    |               | TEST                                                        | DIRECTIVES                                                                                                                                                                                                          | POINTS | * TOTAL | REMARKS                                   |
|----|---------------|-------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|-------------------------------------------|
| 1  | A             | Enter working jog, proceed down center line without halting | Straightness; regularity and quality of the jog; balance and bend in the turn.                                                                                                                                      | 4      | 4       | not entered<br>inconsistent               |
|    | C             | Track left working jog                                      |                                                                                                                                                                                                                     |        |         |                                           |
| 2  | E - B         | Half circle left 20 meters, working jog                     | Balance and inside bend on the half circle; straightness; regularity and quality of the jog.                                                                                                                        | 5      | 5       | jerk                                      |
|    | B             | Proceed straight ahead, working jog                         |                                                                                                                                                                                                                     |        |         |                                           |
| 3  | Between M & C | Develop working walk                                        | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.                                                                                                                    | 4      | 4       | nice half circle<br>halted at corner      |
| 4  | H - B         | Change rein, free walk                                      | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.                         | 3      | 2 6     | broke stride<br>halted dur.<br>walk       |
|    | B             | Working walk                                                |                                                                                                                                                                                                                     |        |         |                                           |
| 5  | F             | Halt 4 seconds<br>Proceed working walk                      | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.                                                        | 3      | 2 6     | exitng pattern<br>halt ok, outside course |
| 6  | Between A & K | Develop working jog                                         | Willing, smooth transition; straightness; regularity and quality of the jog.                                                                                                                                        | 3      | 3       | jerk                                      |
| 7  | E - B         | Half circle right 20 meters, working jog                    | Balance and inside bend on the half circle; straightness; regularity and quality of the jog.                                                                                                                        | 3      | 3       | work on<br>straightness                   |
|    | B             | Proceed straight ahead, working jog                         |                                                                                                                                                                                                                     |        |         |                                           |
| 8  | Between F & A | Develop working walk                                        | Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.                                                                                                                    | 3      | 3       | transition<br>slow                        |
| 9  | K - B         | Change rein, free walk                                      | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.                         | 4      | 2 8     | broke stride<br>while walking             |
|    | B             | Working walk                                                |                                                                                                                                                                                                                     |        |         |                                           |
| 10 | M             | Halt 4 seconds<br>Proceed working walk                      | Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.                                                        | 3      | 2 6     | stopped crooked<br>& moved                |
| 11 | Between C - H | Develop working jog                                         | Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.                                                                                                       | 4      | 4       | rough<br>transition                       |
|    | H - X - F     | Change rein, working jog                                    |                                                                                                                                                                                                                     |        |         |                                           |
| 12 | A             | Down centerline                                             | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. | 4      | 4       | not entered                               |
|    | X             | Working walk                                                |                                                                                                                                                                                                                     |        |         |                                           |
|    | G             | Halt, salute                                                |                                                                                                                                                                                                                     |        |         |                                           |

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

| COLLECTIVE MARKS                                                                                                                                                                                                                                                                                                                 | POINTS                                 | * | TOTAL | REMARKS    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|---|-------|------------|
| GAITS: freedom and regularity                                                                                                                                                                                                                                                                                                    | 2                                      | 1 | 2     | Very jerky |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo                                                                                                                                                                                                                                                   | 3                                      | 1 | 3     |            |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)                                                                                                                                                                             | 3                                      | 1 | 3     |            |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | 2                                      | 1 | 2     | Early      |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance                                                                                                                                    | 3                                      | 2 | 6     |            |
| SUBTOTAL:                                                                                                                                                                                                                                                                                                                        | total of points and coefficients above |   |       | 72         |
| ERRORS:                                                                                                                                                                                                                                                                                                                          | subtract from subtotal                 |   |       |            |
| TOTAL POINTS:                                                                                                                                                                                                                                                                                                                    | subtotal minus any errors              |   |       |            |
| REMARKS:                                                                                                                                                                                                                                                                                                                         |                                        |   |       |            |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 220**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge