

~~220~~ 220

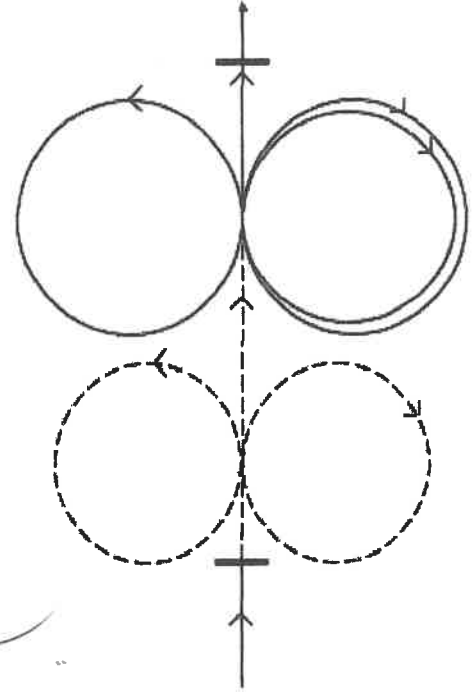
STOCK SEAT

BRONZE MEDAL

PATTERN # 1

Start pattern at center rail

1. Lope from line on right lead.
2. Stop. Drop stirrups.
3. Jog a figure eight either direction.
4. Continue jogging and pick up stirrups.
5. Lope a figure eight plus a circle starting to the right showing two simple lead changes.
6. Stop.
7. Return to line at the jog.



Nice pattern

ARK

yes
On
Medal

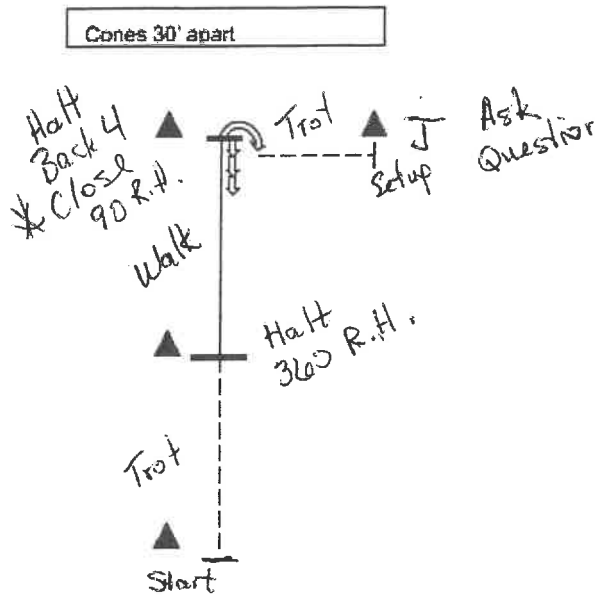
356 - Dagny

SHOWMANSHIP

BRONZE MEDAL

PATTERN # 1

1. Start at A.
2. Trot from A to B.
3. At B, stop. Turn 360-degrees on the haunches. Stop.
4. Walk to C. Stop.
5. Back four steps, pause, step forward to original position. Stop.
6. Turn 90-degrees to the right.
7. Trot to D and set up for inspection.
8. After inspection, judge will ask a question about the parts of the horse.
9. Exhibitor is excused to lineup.



No Medal

Didn't Step forward after back.
Start on other side when $1/4$ in.

PHK

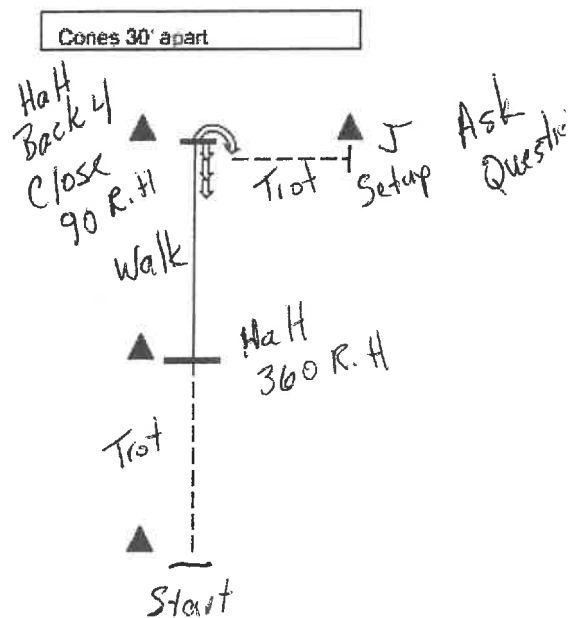
304-Skyler

SHOWMANSHIP

BRONZE MEDAL

PATTERN # 1

1. Start at A.
2. Trot from A to B.
3. At B, stop. Turn 360-degrees on the haunches. Stop.
4. Walk to C. Stop.
5. Back four steps, pause, step forward to original position. Stop.
6. Turn 90-degrees to the right.
7. Trot to D and set up for inspection.
8. After inspection, judge will ask a question about the parts of the horse.
9. Exhibitor is excused to lineup.



Slight slide of pivot foot

No 2nd trot

No medal
prk

Nice back t ht

Geo on 1st circle squished

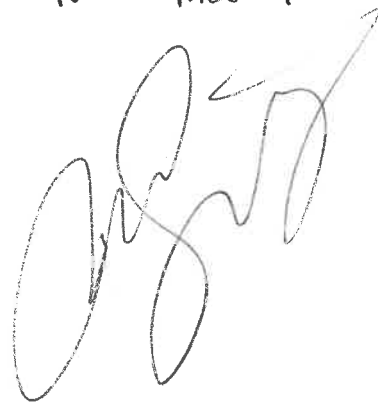
Good sidepass

Over shot fht

slow down between movements

Blue Danish

No medal

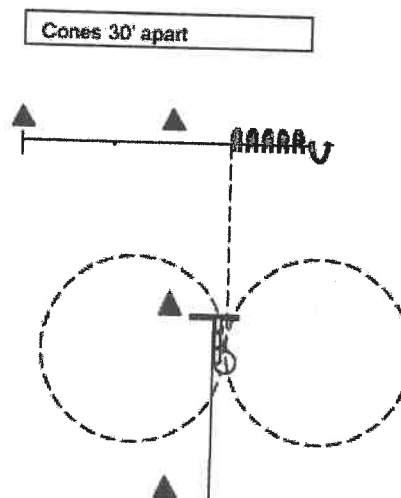


SHOWMANSHIP

SILVER MEDAL

PATTERN # 1

1. Start at A. Walk to B.
2. At B, stop. Back three steps. Turn 360-degrees on the haunches.
3. Trot a figure eight. Circles should be about 30' in diameter, to the right first
4. Continue trotting to C. Side pass about five steps to the right.
5. Turn 90-degrees to the left on the forehand. Walk to D. Stop.
6. At D set up for inspection.
7. After inspection, pick up horse's forefoot designated by judge.
8. Judge may ask a question.
9. Exhibitor is excused to line up.



nice back

nice ht

R circle → ovalish

Q ✓

B

Medal ✓

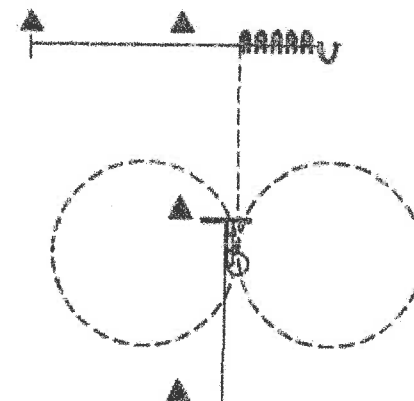
SHOWMANSHIP

SILVER MEDAL

PATTERN # 1

1. Start at A. Walk to B.
2. At B, stop. Back three steps. Turn 360-degrees on the haunches.
3. Trot a figure eight. Circles should be about 30' in diameter, to the right first.
4. Continue trotting to C. Side pass about five steps to the right.
5. Turn 90-degrees to the left on the forehand. Walk to D. Stop.
6. At D set up for inspection.
7. After inspection, pick up horse's forefoot designated by judge.
8. Judge may ask a question.
9. Exhibitor is excused to line up.

Cones 30' apart



376

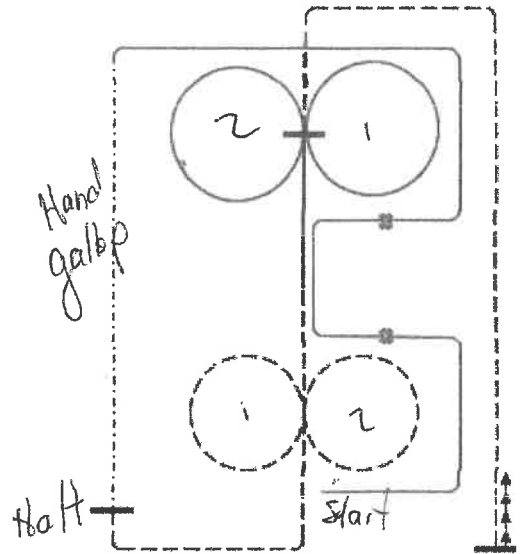
HUNT SEAT FLAT

SILVER MEDAL

PATTERN #1

Start pattern at rail

1. Canter a serpentine with two simple lead changes.
2. Continue canter around end of arena and increase speed to hand gallop.
3. Pull up and halt (4-6 seconds) *Fussy in face*
4. Pick up trot and trot down center of arena.
5. Trot a figure eight with one change of diagonal.
6. Trot out of eight. Half way up center, pick up a canter on the right lead.
7. Canter a figure eight with one simple or flying change of lead.
8. Stop. Drop stirrups. Pick up trot and track right.
9. Stop. Pick up stirrups and back four steps. Return to line *Fussy*



Did pattern well.

yes
to
Medal

phk

220

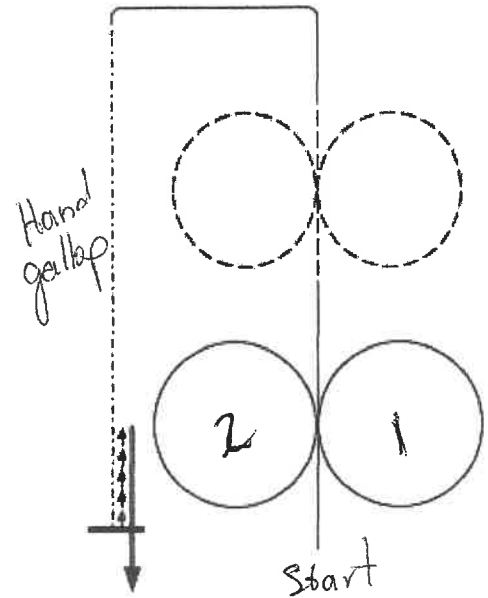
HUNT SEAT FLAT

BRONZE MEDAL

PATTERN # 1

Start pattern at rail

1. Canter from line on right lead.
2. Demonstrate a figure eight with one simple change of lead.
3. Continue cantering up center of arena.
4. Transition to a trot; demonstrate one figure eight at the trot showing change of diagonal.
5. Continue trotting out of figure eight.
6. Transition to a canter, at end of arena; turn left.
7. Increase speed of canter to a hand gallop.
8. Pull up and halt (4-6 seconds) then back five steps.
9. Return to line at the walk.



Left bend
Hand down HG

yes
to Medal
PrK