

# DYNAMIC DUO



<p>①</p>	<p>②</p>	<p>③</p>
<p>④</p>	<p>⑤</p>	<p>⑥</p>
<p>⑦</p>	<p>⑧</p>	<p>⑨</p>

# DYNAMIC DUO

Date: \_\_\_\_\_ Show: \_\_\_\_\_

Rider#: \_\_\_\_\_ Rider name: \_\_\_\_\_

Rider#: \_\_\_\_\_ Rider name: \_\_\_\_\_

## PATTERN SCORING

POINTS	RATING	JUDGE'S OPINION
10 points	Excellent	Perfect; no improvement possible (rarely given)
9 points	Very Good	Movement hard to fault, but not quite perfect (rarely given)
8 points	Good	Outstanding; lovely to watch (occasionally given)
7 points	Fairly Good	Performed nicely, movement above average
6 points	Satisfactory	Movement correct
5 points	Sufficient	Okay, neither good nor bad, noncommittal score
4 points	Insufficient	Performed but lacking in precision and/or control
3 points	Fairly Bad	No precision, little control or response
2 points	Bad	No response to aids
1 points	Very Bad	No control
0 points	Not Performed	Rarely given



#	Element Judged	Rider # _____	Rider # _____
		Comments	
1	At (A) Pairs enter at a jog/trot, #1 tracks left to (K) and #2 tracks right to (F).		
2	Riders lope/canter at (X). #1 does a 20 meter circle to the left, #2 does a 20 meter circle to the left.		
3	Riders pass at (X), #1 tracks right at (B) to (A), up centerline to (X), #2 tracks Left at (E) to (A) up centerline to (X).		
4	At (X) lope/canter, #1 tracks right to (M). #2 tracks left to (H), at (C) turn down centerline.		
5	Riders drop to jog/trot, At (X) both riders lope/canter track right (K) to (F) to (X).		
6	At (X) drop to to jog/trot. Track left (H) to (M) to (X).		
7	At (X) lope/canter diagonal line to (K). At (A) riders turn up centerline		
8	#1 circle left between (E) and (K) 10 meters. Riders #2 circle right between (B) and (F) 10 meters. As riders come together, transition to jog/trot to (C).		
9	At (C) both riders halt. Back five steps, salute. 180 Degree haunch turn, riders exit as pair down center line.		
10	Overall horsemanship.		
11	Bonus: Costume/Music (ten points per rider maximum).		
<i>Judge's Signature:</i>			

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1. At (A) Pairs enter at a jog/trot, #1 tracks left to (K) and #2 tracks right to (F).
2. Riders lope/canter at (X). #1 does a 20 meter circle to the left, #2 does a 20 meter circle to the left.
3. Riders pass at (X), #1 tracks right to (B) to (A), up centerline to (X), #2 tracks Left at (E) to (A) up centerline to (X).
4. At (X) lope/canter, #1 tracks right to (M). #2 tracks left to (H), at (C) turn down centerline.
5. Riders drop to jog/trot, At (X) both riders lope/canter track right (K) to (F) to (X).
6. At (X) drop to to jog/trot. Track left (H) to (M) to (X).
7. At (X) lope/canter diagonal line to (K). At (A) riders turn up centerline
8. #1 circle left between (E) and (K) 10 meters. Riders #2 circle right between (B) and (F) 10 meters. As riders come together, transition to jog/trot to (C).
9. At (C) both riders halt. Back five steps, salute. 180 Degree haunch tum, riders exit as pair down center line.
10. Overall horsemanship

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