

COLLECTIVE MARKS:				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
FURTHER REMARKS:				

Subtotal: _____

Errors: (_____)

Total Points: _____ (Max: 360)



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 FIRST LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 First Level Test 2

NO. _____

CONDITIONS:

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 360

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise.

Introduce: Leg yield in trot and lengthening of stride in canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions			
2	C B E	Track right Turn right Turn left	Quality of turns at C, B and E, quality of trot, straightness between turns, bending			
3	A D-R	Down centerline Leg yield right	Straightness, balance, position, flow			
4	M	Working canter left lead	Calmness and smoothness of depart, quality of canter			
5	C	Circle left 15m	Roundness and size of circle, bend, quality of canter			
6	H-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness			
7	Between K & A	Develop working canter	Balance and definition of transition, quality of canter			
8	FXH X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
9	MXK K	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions			
10	A	Halt, 5 seconds, proceed medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk			
11	F-S	Free walk	Quality of free walk and straightness	2		
12	SHC	Medium walk	Quality of medium walk			
13		(Transition from free walk to medium walk at S)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk			
14	C	Working trot	Balance and smoothness of transition, quality of trot			
15	B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	2		
16	A D-S	Down centerline Leg yield left	Straightness, balance, position, flow			
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter			
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter			
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	2		
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter			
21	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition			
22	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	2		
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on a long rein